



# THE KENYA NATIONAL EXAMINATIONS COUNCIL

## SCHOOL BASED ASSESSMENT ART AND CRAFT Grade 4 – 2023

LEARNER'S NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_  
ASSESSMENT NO: \_\_\_\_\_ DATE: \_\_\_\_\_  
SCHOOL NAME: \_\_\_\_\_

### INSTRUCTIONS TO LEARNERS

1. This paper consists of **two** sections **A** and **B**.
2. Answer **All** the questions in the spaces provided.
3. Section **B** has a drawing question to be done on **page 6**.
4. You will require a pencil for **question 6**.

### FOR ASSESSOR'S USE ONLY

(Indicate the scores and performance levels as per the descriptors in the scoring guide)

Question	1	2	3(a)	3(b)	4	5	6	7(a)	7(b)	7(c)	7(d)	TOTAL
Maximum score	02	02	01	02	02	02	04	04	03	06	02	30
Learner's score												
Learner's Performance level												

*This paper consists of 6 pages*

**SECTION A**

1. Mali painted the picture below.



In what way was tonal value created in the painting?

(2 marks)

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2. A Grade 4 learner cut out and pasted pictures of different animals from old magazines to make a montage.

How should pictures be pasted in a montage?

(2 marks)

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3. A group of learners made the paper flower shown below



(a) Name **one primary** colour used in the paper flower. (1 mark)

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(b) Give **two** techniques that were used to make the paper flower. (2 marks)

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4. Amani decorated a piece of cloth using tie and dye as shown in the picture below.



How did Amani tie the piece of cloth to get the pattern shown? (2 marks)

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5. The pot below was made using coil technique.



Write how the coils are joined to make a pot.

(2 marks)

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6. Alma made the glove puppet shown in the picture below.



What **four** steps did Alma follow to make the glove puppet?

(4 marks)

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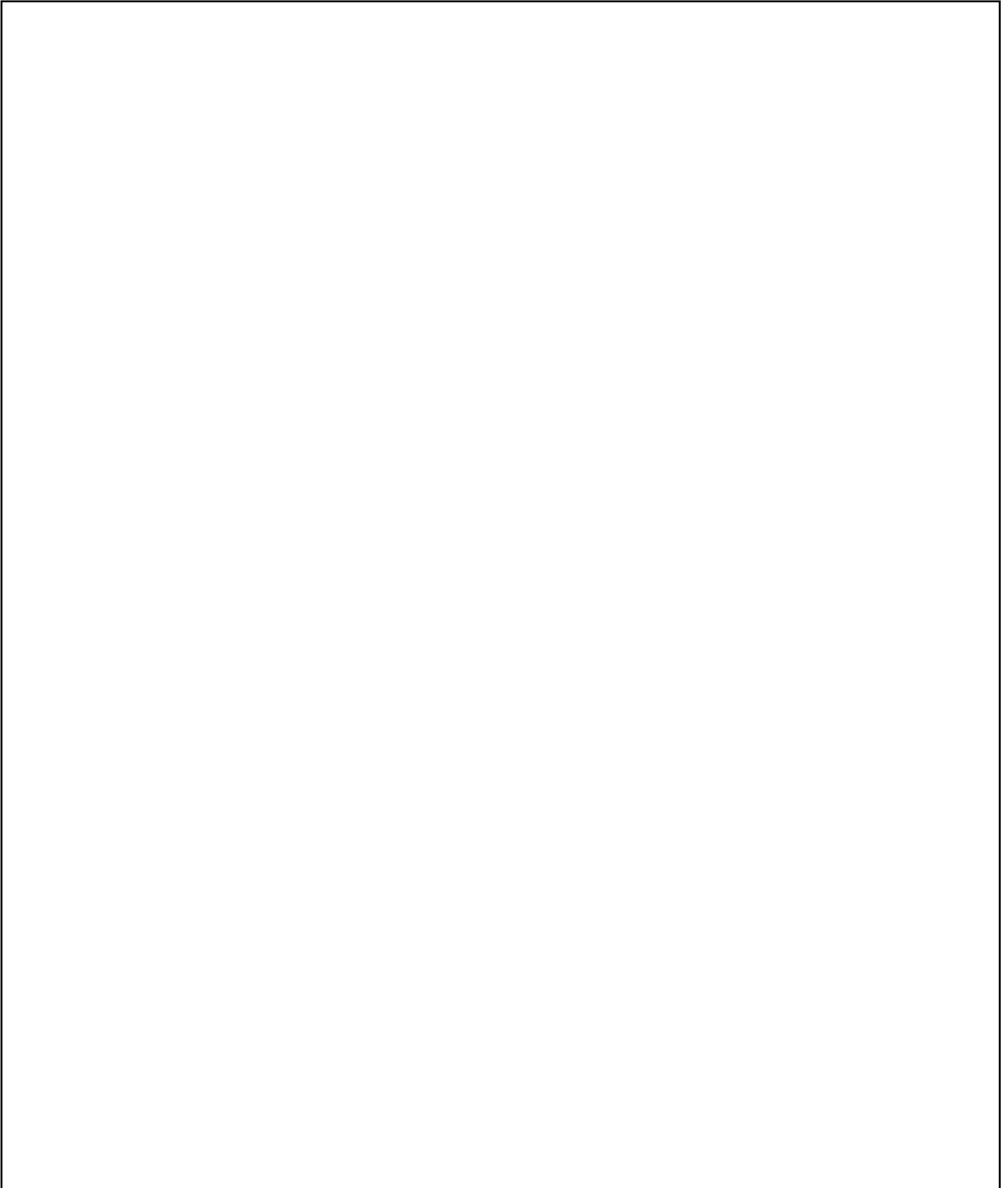
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**SECTION B: PRACTICAL**

7. Use the empty box space provided on **page 6**, to complete the task below.
- (a) Use a pencil to draw a picture of **two** fruits from imagination. One fruit should be bigger than the other.
  - (b) The drawings should have proportion and cover more than half of the space provided.
  - (c) Shade using smudge technique to show light and dark areas of the fruits. The shading should be within the outlines of the fruits.
  - (d) Keep your drawing neat.



**THIS IS THE LAST PAGE**